

Name _____

Date _____

SONATA LISTENING MAP

Use this listening map to identify the 3 parts of the sonata.

Exposition

Where do you
hear the first main
themes?

What do they
sound like?

Development

What changes
happen?

Does the music
feel different?

Recapitulation

Do you hear the
first themes
again?

What is the same
or different?

Time stamp in music:

Words that describe what I hear:
