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Hey there and welcome to episode 76 of Busy Kids Love Music, a podcast for music loving families. I'm Carly Seifert, the creator of Busy Kids Do Piano, and I'm so happy you're joining me today for a brand new episode of Busy Kids Love Music.

We've been all over the world this summer with our second edition of Around the World with Busy Kids Love Music. Hopefully, you've enjoyed traveling with me and learning about the folk music of Peru, Morocco and Italy in our most recent episodes. And if you missed any of those stops, I'll link to the episodes in the show notes so you can listen to the episode AND print your passport stamp. Today we're heading from Italy to southeast Asia to visit Indonesia.

Did you know that the island country of Indonesia is made up of nearly 18,000 islands? Not all of these islands have people living on them, but you can imagine that with that many different islands, there are a variety of different ethnic groups and influences, which leads to a variety of styles of music. There are also many different kinds of drums and gongs that are native to the islands.

The most popular and widespread form of music in Indonesia is Gamelan. This type of music is performed with an orchestra of 50-80 instruments that includes drums, gongs and bamboo flutes. The most popular and widespread form of music in Indonesia is Gamelan. This type of music is performed with an orchestra of 50-80 instruments that includes drums, gongs and bamboo flutes.

Another popular form of folk music in Indonesia is called Dangdut. Dangdut is a type of pop music that's influenced heavily from Indian and Arabic music. This type of music has a strong beat, and though it began as Indonesian dance music, it evolved into the country's dominant pop style in the mid-1970s. It is often performed by female singers.

Because of Indonesia's large Islamic population, a form of Islamic

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poetry called Qasidah (koo-siduh) is also quite famous there. This religious poetry was accompanied by chanting and percussion, and typically was sung as a solo or by groups of women. It has been adapted to sound more modern in recent years. In modern Qasidah, the lyrics – or words – of the song often address current issues and remind listeners of their moral values.

The fusion of so many indigenous cultures from many islands with the influences of cultures from nearby countries has resulted in a diverse and unique traditional music style in the country of Indonesia. If you head to this episode's shownotes at busykidsdopiano.com/podcast/76, you'll be able to explore the curated playlist I've put together for you on YouTube that includes the music videos from the pieces you heard in today's episode as well as additional examples of Indonesian folk music. You'll also find the link to print your Indonesian passport stamp as well as your passport, if you haven't printed that already. Again, you'll find all that at busykidsdopiano.com/podcast/76.

Thanks so much for joining me today to learn about the rich, colorful traditional music of Indonesia. We will be wrapping up our world tour with our final stop in Around the World of Busy Kids Love Music when our next episode airs in 2 weeks. I look forward to connecting with you then!